

Donald F. Tovey



- Op. 1. **Trio** in B minor for Piano, Violin and Violoncello
- Op. 4. **Sonata** in F for Piano and Violoncello
- Op. 6. **Quintett** in C for Piano, Two Violins, Viola and Violoncello .
- Op. 8. **Trio** in C minor (Style tragique) for Piano, Violin and
Violoncello
- Op. 8. The same for Piano, Clarinet and Horn
- Op. 11. **Aria** with variations in B $\flat$, for 2 Violins, Viola and Violoncello.
- Op. 12. **Quartet** in E minor for Piano, Violin, Viola and Violoncello.
- Op. 14. **Trio** in D minor for Piano, Violin and English Horn (or Viola)
- Op. 15. **Concerto** in A for Piano and Orchestra:
- Score
- Orchestral Parts
- Piano Solo
- Op. 16. **Sonata** in B $\flat$ for Piano and Clarinet
- Op. 16. The same for Piano and Viola
- Op. 16. The same for Piano and Violin
- Op. 17. **Balliol Dances** for Piano for four hands
- Op. 23. **Quartet** in G major, Two Violins, Viola and Violoncello
- Op. 24. **Quartet** in D major, Two Violins, Viola and Violoncello
- Op. 25. **Elegiac Variations** for Violoncello and Piano
- Op. 27. **Trio** in D major for Piano, Violin and Violoncello
- Op. 28. **Variations** on a Theme by Gluck for Flute and String Quartet
- Op. 29. **Sonata** in C major, for Violin alone
- Op. 30. **Sonata** in D major for Violoncello alone

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VIOLIN I.

Andante pomposo e galante.

fi largamente ma sempre giojoso.

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3160

VIOLIN I.

decresc. - - pp ppp cresc. - - f

pp cresc. - - f

p teneramente poco ritenente -

legato molto lusingando a tempo

sempre più dolce cresc. risoluto

f fp cresc. - - f sf

p decresc. pp cresc. - - f

ff sf sf sf p

pp dolce

p

pp cresc. -

3

VIOLIN I.

ff
con fuoco
mf
pp
legato
sempre pp
morendo
p cresc.
decresc.
p
decresc.
cresc.
ff con fuoco
espressivo
sempre f
dolce
decresc.
p
leggierissimo
pp
cresc.

VIOLIN I.

p *sempre p*

espressivo *più p* *decresc.* *pp*

cresc. *f* *pp* *cresc.*

f *pteneramente* *legato* *cresc.*

poco ritenente - *molto lusingando* *a tempo.* *sempre più dolce*

risoluto - *f* *fp* *cresc.*

f *sf* *pp* *pp cresc.*

f *ff* *sf* *sf* *ff* *p*

pp

poco a poco cresc.

mp *cresc.* *f* *2*

VIOLIN I.

f *cresc.* - - - *ff*

rit. - - - *a tempo*

<sf *<sf* *p decresc.* *dolcissimo*

sempre decresc. *cresc.* - - -

f *ff* *pizz* *sf* *sf* *arco* *sempre f e con fuoco*

ff *sf* *sf*

sf *sf* *sf* *sf*

PASTORALE.
Allegretto teneramente.

p *cresc.* - - - *p* *rit.* - - -

a tempo *mp* *cresc.* - - - *p* *poco rit.* - - - *a tempo* *più p*

pp *p cresc.* - - - *p*

sempre assai tranquillo

dolce

1. 2.

rit. - - - *a tempo* *rit.* - - - *mf* *a tempo*

VIOLIN I.

The musical score for Violin I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a decrescendo. The second staff starts with *pp* and includes a crescendo. The third staff features a *pp* *tranquillo assai* marking. The fourth staff includes a *rit.* marking, a first ending, a *mf* dynamic, a second ending, a *morendo* marking, and a *a tempo mp cresc.* instruction. The fifth staff includes a *p* dynamic and a *cresc.* marking. The sixth staff includes a *p* dynamic and a *pp* dynamic. The seventh staff includes a *rit.* marking, a *a tempo* marking, and a *sempre pp* instruction. The eighth staff includes a *poco rit.* marking, a *p* dynamic, and a *a tempo* marking. The ninth staff includes a *p* dynamic, a *cresc.* marking, and a *pp* dynamic. The tenth staff includes a *p* dynamic, a *cresc.* marking, and a *pp* dynamic. The score concludes with a *semplice* marking and a *pp* dynamic.

VIOLIN I.

Poco adagio, sempre sostenuto
con sordino

p *mf semplice* *p* *assai*
mf *delesc.*
p *cresc.*
f *p* *delesc.*
pp
f molto grave
f *p* *pp* *pesante*
f *p* *pp*
p semplice

VIOLIN I.

The musical score for Violin I consists of 11 staves of music in B-flat major. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic of *f* is indicated below the staff.
- Staff 2:** Features a triplet of eighth notes (D5, E5, F5) and a triplet of eighth notes (G5, A5, Bb5). A dynamic of *ff* is indicated above the staff.
- Staff 3:** Includes a dynamic of *f* followed by a wedge-shaped crescendo leading to a dynamic of *p*, then another wedge-shaped crescendo leading to a dynamic of *pp*. The word *sempre pp* is written below the staff.
- Staff 4:** Features a dynamic of *mp* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *decresc.* is written below the staff.
- Staff 5:** Starts with a dynamic of *p* followed by a wedge-shaped crescendo leading to a dynamic of *f*. The word *cresc.* is written below the staff.
- Staff 6:** Includes a dynamic of *p* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *rit.* is written above the staff.
- Staff 7:** Features a dynamic of *p* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *a tempo* is written above the staff.
- Staff 8:** Includes a dynamic of *p* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *decresc.* is written below the staff.
- Staff 9:** Features a dynamic of *p* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *decresc.* is written below the staff.
- Staff 10:** Includes a dynamic of *p* followed by a wedge-shaped decrescendo leading to a dynamic of *pp*. The word *decresc.* is written below the staff.
- Staff 11:** Ends with a dynamic of *pp*.

VIOLIN I.

Allegro comodo.

The musical score for Violin I, measures 3160-3200, is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro comodo.' The score consists of ten staves. Measure 3160 begins with a piano (*p*) dynamic and a half note F#4. The melody continues with eighth and quarter notes, reaching a fortissimo (*f*) dynamic by measure 3165. Measures 3166-3168 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3169 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3170 begins with a piano (*p*) dynamic and a half note F#4. Measures 3171-3173 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3174 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3175 begins with a piano (*p*) dynamic and a half note F#4. Measures 3176-3178 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3179 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3180 begins with a piano (*p*) dynamic and a half note F#4. Measures 3181-3183 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3184 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3185 begins with a piano (*p*) dynamic and a half note F#4. Measures 3186-3188 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3189 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3190 begins with a piano (*p*) dynamic and a half note F#4. Measures 3191-3193 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3194 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3195 begins with a piano (*p*) dynamic and a half note F#4. Measures 3196-3198 feature a series of chords, with a fortissimo (*sf*) dynamic. Measure 3199 has a fortissimo (*sf*) dynamic and a half note F#4. Measure 3200 begins with a piano (*p*) dynamic and a half note F#4.

VIOLIN I.

arco

ff

fp *fp* *espressivo*

cresc.

mf

fp *espressivo* *pp*

cresc.

VIOLIN I.

13

ff sf sf sf sf sf

dim.

p

cresc.

p

trill

decresc.

pp

3160

VIOLIN I.

The musical score for Violin I consists of ten staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a whole note G4, followed by a half note A4, and then a series of eighth notes ascending from B4 to G5.
- Staff 2:** Continues the eighth-note pattern, marked with *cresc.* (crescendo).
- Staff 3:** Features a series of eighth notes, marked with *ff* (fortissimo).
- Staff 4:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 5:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 6:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 7:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 8:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 9:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).
- Staff 10:** Continues the eighth-note pattern, marked with *sf* (sforzando) and *sf* (sforzando).

Presto.

VIOLIN I.

p *sempre pp* *cresc.* *sf* *f* *p* *cresc.* *ff* *f* *p* *gva.* *sempre dolce e piano* *cresc.* *f* *sempre più sino al fine* *sf*

VIOLIN II.

Donald Francis Tovey. Op. 23.

3160

VIOLIN II.

poco ritenente
molto lusingando

sempre più dolce

legato *cresc.* *risoluto* *a tempo* *f* *fp* *cresc.*

f *sf* *p* *decresc.* *pp* *cresc.* *f*

ff *sf* *sf* *p*

pp

p *pp* *cresc.*

ff

con fuoco

mf *decresc.*

pp *legato* *sempre pp*

VIOLIN II.

p cresc. decresc.

p decresc. cresc.

ff con fuoco

sempre f cantabile

decresc. p

leggierissimo pp

cresc. p

pizz. arco tr

sempre p espressivo più p

decresc. pp pizz.

cresc. f arco pp 1

VIOLIN II.

cresc. - - - *f* *p*

poco ritenuto - - - *legato* *cresc.* - -

molto lusingando *sempre più dolce*

a tempo
risoluto - *f* *fp* *cresc.*

f *sf* *pp* *pp cresc.* - *f*

ff *sf* *sf* *sf* *p* *pp*

poco a poco cresc. - - -

mp

cresc. - - - *f*

cresc. - - - *ff*

VIOLIN II.

rit. - a tempo

p decresc. *pp* decresc.

pizz. *f* *ff*

cresc.

arco *sf* *sf* *sf* *sf* sempre *f* e con fuoco

ff

sf

PASTORALE.
Allegretto teneramente.

p *cresc.*

rit. a tempo *p* *mp* espressivo *cresc.*

poco rit. a tempo *p* *pp*

più *p* *pp* *p* cresc.

VIOLIN II.

3
mp
dolce

cantabile
1.
rit.

2.
a tempo
rit. - - - *mf*

decresc.

pp
cresc.

pp cantabile
espressivo ma sempre piano

1.
rit. - - - *a*
2.
rit.
mf

a tempo
mp cresc. *p*

cresc.

VIOLIN II.

7

Violin II musical score page 7. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 6/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *p* (piano). The tempo markings include *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The score also includes the instruction *espressivo* (expressive). The score ends with a double bar line and a repeat sign.

Staff 1: *p pp*

Staff 2: *sempre pp*

Staff 3: *rit. p a tempo*

Staff 4: *poco rit. a tempo più p*

Staff 5: *pp cresc. mp espressivo*

Staff 6: *cresc. p poco rit.*

Staff 7: *a tempo più p 1*

Staff 8: *p cresc. pp*

Staff 9: *p pp*

VIOLIN II.

Poco adagio; sempre sostenuto.

1
p
con sordino *mf*

p *assai*

mf *decresc.* *p*

cresc.

f *p* *decresc.*

pp

f *molto grave*

f *p*

pp *f pesante*

f *p*

pp *p*

VIOLIN II.

The musical score for Violin II consists of 11 staves of music in B-flat major. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of two flats. The music features eighth and sixteenth notes, with a forte (*f*) dynamic marking.
- Staff 2:** Continues the melodic line with a fortissimo (*ff*) dynamic marking.
- Staff 3:** Includes a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to piano (*p*), and then a very soft (*pp*) dynamic.
- Staff 4:** Features a constant very soft (*sempre pp*) dynamic throughout the staff.
- Staff 5:** Shows a decrescendo leading to a mezzo-piano (*mp*) dynamic.
- Staff 6:** Includes a decrescendo (*decresc.*) and a piano (*p*) dynamic.
- Staff 7:** Features a crescendo (*cresc.*) leading to a piano (*p*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Features a decrescendo (*decresc.*) and a piano (*p*) dynamic.
- Staff 10:** Includes a decrescendo (*decresc.*) and a piano (*p*) dynamic.
- Staff 11:** Ends with a decrescendo (*decresc.*) and a piano (*p*) dynamic.

VIOLIN II.

Allegro comodo.



Violin II musical score in G major (one sharp). The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro comodo.' The first staff starts with a piano (p) dynamic and ends with a forte (f) dynamic. The second staff features triplets (3) and a crescendo (cresc.) marking. The third staff has fortissimo (sf) dynamics and a mezzo-forte (mf) dynamic. The fourth staff starts with piano (p) and has a crescendo (cresc.) marking. The fifth staff has a decrescendo (decresc.) marking and a pianissimo (pp) dynamic. The sixth staff starts with piano (p) and has a crescendo (cresc.) marking. The seventh staff has a crescendo (cresc.) marking. The eighth staff has a crescendo (cresc.) marking. The ninth staff has a piano (p) dynamic and a decrescendo (decresc.) marking. The tenth staff has a piano (p) dynamic and a decrescendo (decresc.) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

3160

VIOLIN II.



arco
ff

fp *sempre p*

p cresc.

mf *fp* *pp*

cresc.

The musical score for Violin II, measures 3160-3169, is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'arco'. The dynamics range from fortissimo (ff) to pianissimo (pp), with various crescendos and accents. The notation includes eighth and sixteenth notes, triplets, and slurs. A fermata is present over measure 3165. The score concludes with a double bar line.

VIOLIN II.

ff

sf

sf

sf

sf

decresc

p

cresc.

p

decresc.

pp

VIOLIN II.



Violin II musical score, measures 1 through 24. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measures 1-4: *cresc.*
- Measure 5: *ff*
- Measures 6-8: *sf*
- Measures 9-11: *sf*
- Measures 12-14: *sf*
- Measures 15-17: *decresc.*
- Measure 18: *pp*
- Measures 19-21: *mp*
- Measures 22-24: *cresc.*
- Measures 25-27: *p*
- Measures 28-30: *pp*
- Measures 31-33: *pp*
- Measures 34-36: *Presto.*
- Measures 37-39: *p*
- Measures 40-42: *sempre pp*
- Measures 43-45: *cresc.*

VIOLIN II.

15

1

f sf sf p

cresc.

ff sf sf

p *sempre dolce e piano*

cresc.

f sempre più sino al fine

